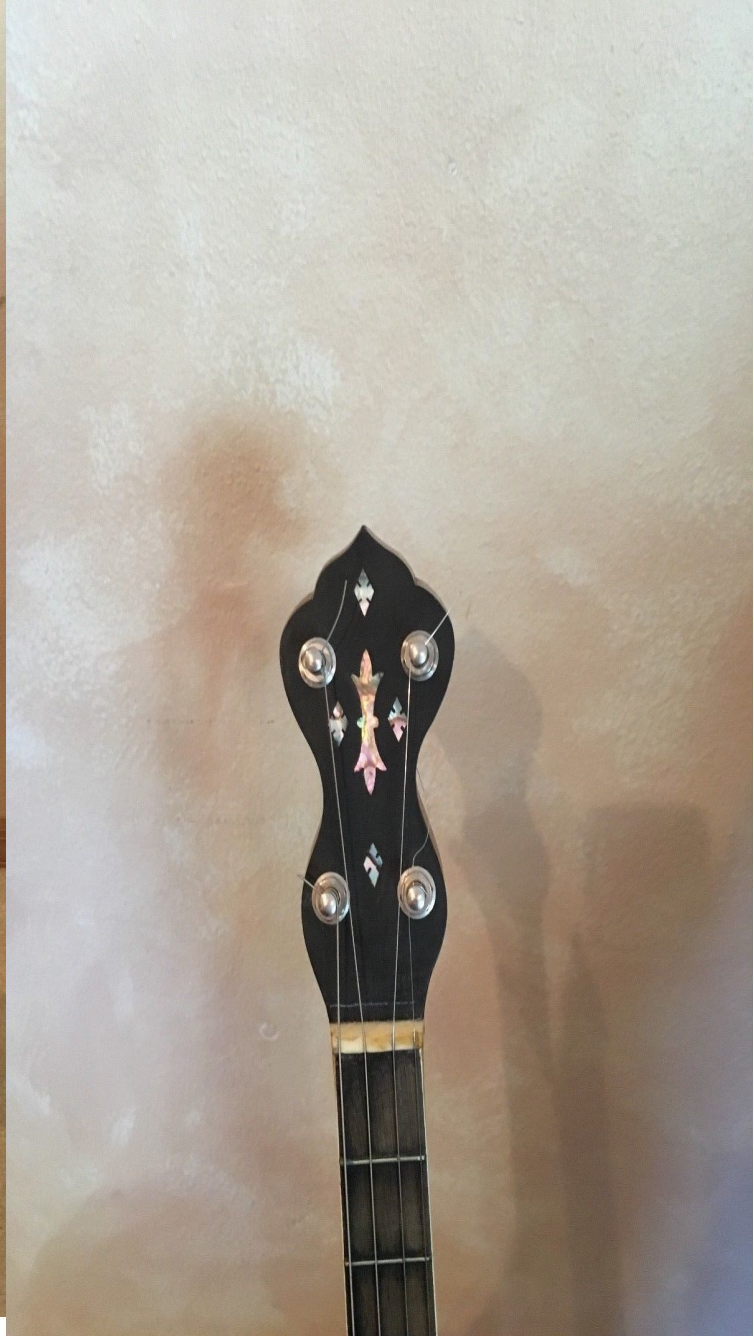


Instruments: Pg 2 – Ormond Beach, FL 32174 – call 386-852-5436 for info or email info@stufftosell.net

1920's -1930's Vintage Slingerland MayBell Tenor Banjo - - \$500

Maybell 17 fret "Tenor Banjo" -Used with chipboard case-Case in poor condition, 2 latches broken, birds-eye maple -20's/30's era -"Felix the Cat" on resonator!





GOLD TONE BC-350 – NEW - \$1000

New - with Gold Tone padded gig bag - This Bob Carlin model was the first to be issued; it was the result of a meeting between Bob and Gold Tone president Wayne Rogers at the 2004 IBMA Fan Fest. All of the BC-350 features and dimensions are per Mr. Carlin's specifications (arrived at after several trips by Bob to the Gold Tone plant) and include a twelve-inch three-ply maple pot with an innovative dowel-stick/coordinator rod, a rolled brass tone ring, maple neck with scooped ebony fretboard, planetary-gear tuning machines, No Knot tailpiece and "hot-dog" armrest. All metal parts are richly nickel-plated for long-wearing durability. Of course, each BC-350 is set up by skilled hands in our Florida shop.

Specifications:

Neck: Maple with Scoop

Finish: Natural Gloss

Fingerboard: Ebony

Bridge: Maple with Ebony Cap

Tuners: GT Master Planets

Inlay: Dot & Star

Truss Rod: Two-Way Adjustable

Tone Ring: Rolled Brass

Rim: 12" 3-Ply Maple

Tension Hoop: Notched Brass

Binding: Black ABS

Brackets: 26

Buttons: C-Style

Hardware: Nickel Plated

Pickups: Optional

Tailpiece: No-Knot

Armrest: "Hot Dog"

Head: 12" HC Renaissance

Number of Frets: 18

Nut Width: 1-3/8" Bone

Scale Length: 26-3/16"

Weight: 6.5 lbs.

Tuning: GDGBD

Strings: .011, .024w, .016, .013, .011





Gold Tone - Mdel OT-800a Old Time/Clawhammer Banjo— NEW - \$1200

NEW - with Gold Tone padded gig bag - The Old Tone OT-800 pays homage to one of the most sought-after banjos of the "classic" period (1890 to 1930) when the Boston School of banjo making was the highest expression of the art. The pot sports a pre-WW II-style Tubaphone tone ring, which adds pleasing overtones via a square-section tube mated to a solid brass rod, all encased in a turned brass sleeve. This sits snugly on an eleven-inch maple rim equipped with dual coordinator rods (for easy action adjustment) and is topped with a Remo Renaissance head carrying a maple and ebony bridge. A No Knot tailpiece anchors the strings. The authentic bracket-band carries the shoes without the need to drill holes in the rim, increasing the OT-800's power and sustain. The maple neck has a bound ebony fretboard inlaid in engraved vintage style and a scoop at the pot for the hardcore clawhammer player.



Specifications

Neck: Maple

Finish: Vintage Brown

Fingerboard: Ebony with Scoop

Bridge: Maple with Ebony Cap

Tuners: GT Master Planets

Inlay: Old-Time

Truss Rod: Two-Way Adjustable

Tone Ring: 32-Hole Tubaphone-Style

Rim: 1/2" Maple Tubaphone-Style Bracket Band

Tension Hoop: Notched Brass

Binding: White ABS

Brackets: 24

Buttons: C-Style

Hardware: Chrome Plated

Pickups: Optional

Tailpiece: No-Knot

Armrest: Vega-Style

Head: 11" HC Renaissance

Number of Frets: 18

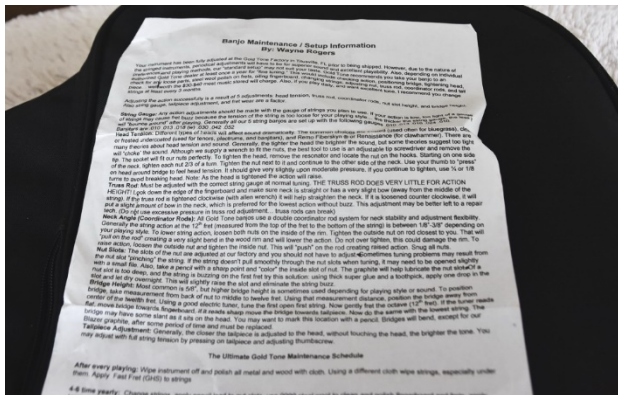
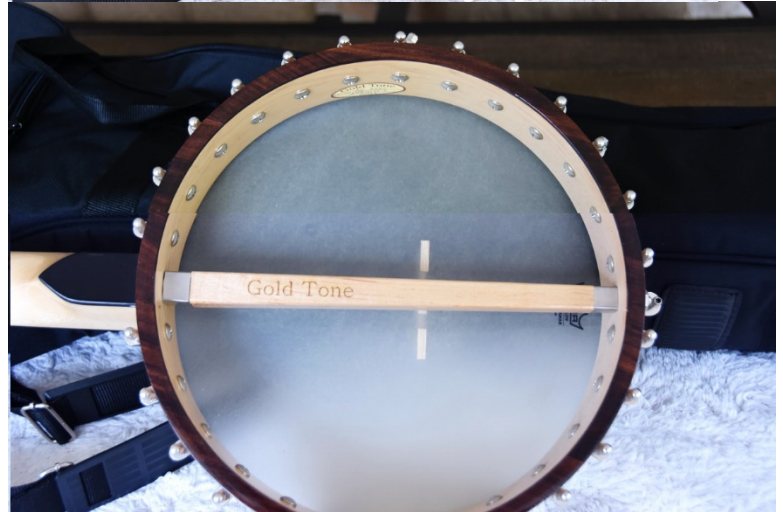
Nut Width: 1-3/16" Bone

Scale Length: 26-3/16"

Weight: 8 lbs.

Tuning: GDGBD

Strings: .011, .024w, .016, .013, .011



Banjo Mandolin - Banjolin - Carl Fisher, NY - \$250

1920's/1930's ?? - 20 frets (12 to neck) - skin head - VG, complete - with hard case





Tacoma CB 10C Thunderchief Bass Guitar - \$950

Used, mint cond w/hardshell case, LR Baggs pickup - 4 string - Sept, 2005 mfr pre-Fender buyout- 1st quality production (not a 2nd)-wing (offset) soundhole - with excellent condition hardcase





Trapkat - with Kurzweil synthesizer - \$1500

Alternate Mode "Trapkat" percussion table with upgrade chip and Kurzweil PC2R synthesizer - the Trapkat alone goes for about \$1850 these days - stand NOT included - but DOES include various triggers and pedals



